

Jule Lotte Bröcker

Theater
mit
und
ohne
Figur

ENTER

Presentation

Stage

Glimpses of scenes

Atelier

Creation of puppets and masks

Drawing table

sketches, doodles, brainstorm

EXIT

Links to more



ENTER





Jule Lotte Bröcker

Jule Lotte Bröcker (*1992) is a free-lance puppeteering actress under her own label of "Theater mit/und/ohne Figur". 2020 she finished her studies in Visual theatre and puppetry at the State academy for music and performing arts in Stuttgart, Germany, with a Bachelor of Arts focused on performance.

She is fascinated by physical comedy, i.e. comedy through rhythm and movement, and animates all sorts of stuff, be it what we call an actual puppet as well as the odd piece of wood, or her own. Direct, poetic and flippant, she questions the practice of impressing and searches for a complex, communicative and absurdly simple aesthetic. She also regularly devises works for young audiences, for example a climate research expedition as an object theatre piece: 'Einmal Nordpol und zurück' (Once to the North pole and back). Her focus is often on masks and objects - e.g. on a fridge for the clown and object theatre piece 'Im Kühlschrank brennt noch Licht' (The light is still on in the fridge), or on sound installations built with children ('machin:es sonores'), which tell their stories in a French village. Most recently, she has been writing and conceptualising the perception and meaning of the mythical character Cassandra; together with a team of composers, instrumentalists and a writing partner, the project titled 'Kassandra - choose the truth' celebrated its premiere in October 2024. Next up is a dryly clownish spoken word character clowning piece, 'Ganz einfach' (Quite simply), a bitterly funny examination of the absurdity of work. Next spring will also see the premiere of an experimental musical object theatre piece in which communication systems between living beings such as mushrooms become visible or audible: 'Wir glauben, es gibt sie nicht, weil wir sie nicht sehen, doch sie sind da' (We think they don't exist because we can't see them, but they are there).





Bühne



Jule Lotte Bröcker and kollektiv kilojoule
Kassandra: choose the truth
 2024



Jule Lotte Bröcker/David Finscher
Im Kühlschrank brennt noch Licht
2023





Jule Lotte Bröcker/Frank Fuhrmann:
Einmal Nordpol und zurück, 2023





Jule Lotte Bröcker/Isabel Schmier
It's your choice. :) (short piece)
FACE IT. A flat mask slap stück (long version)
 2019 -



ha ha ha,
Performance
and theatre piece
2020-2022

Büro für Wunschwerte, 2023-



Tonight: getting it right, 2020



Le marchand - Der Kaufmann - lêêbda, 2023

Agentur*Punch
*Punch Agathe, 2018 -
Renault 4, 2021/23*

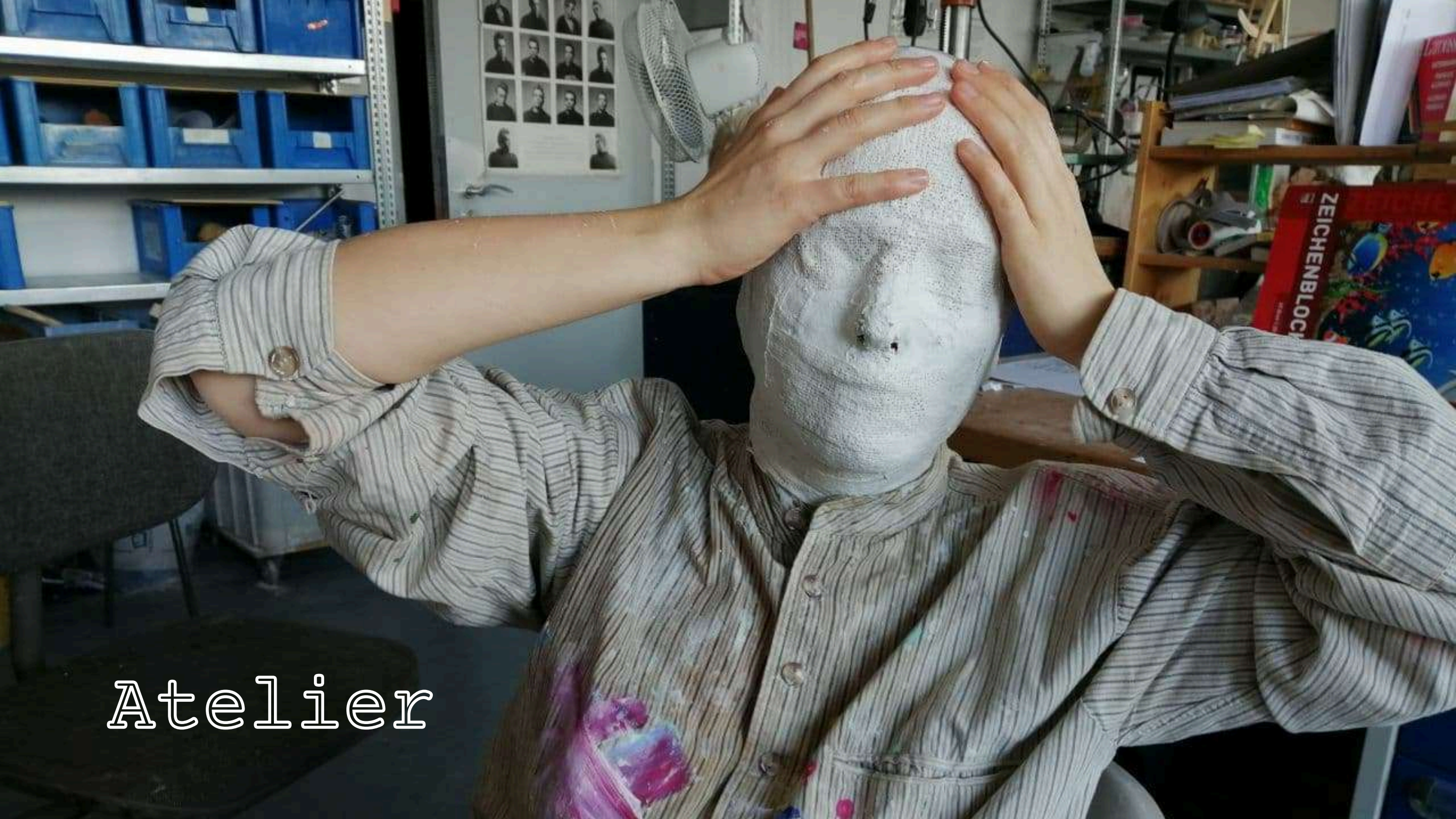




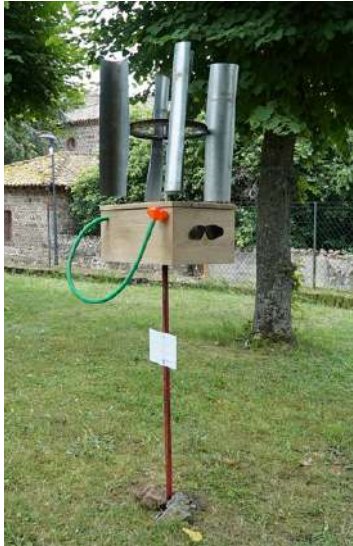
Pee Paper Pizza, 2018



*Manifest
with barrell
2017*



Atelier



Jule Lotte Bröcker/Tom Goemare
Machin:es sonores
 2024 -





muppet building

worm
building



string puppet building



mask building



<https://www.youtube.com/watch?v=7T8TJXrbaw0&t=311s>



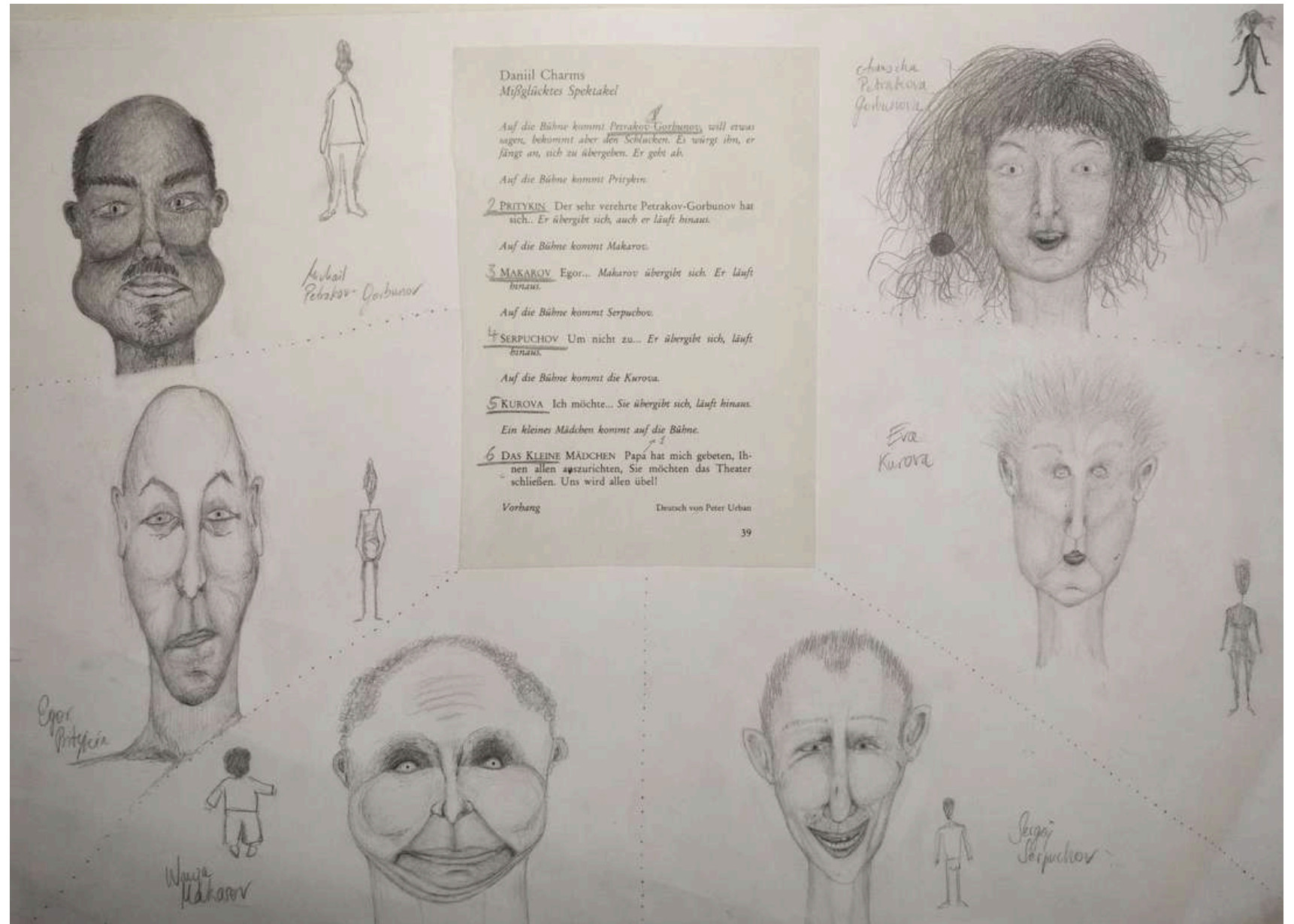


masks for music video by irio-eides

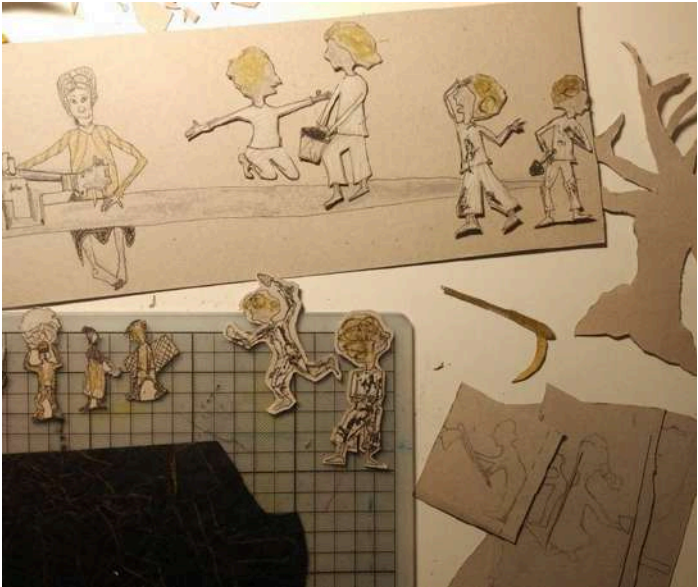
The background of the image is a solid, muted blue color. Overlaid on this background is a faint, light blue, semi-transparent image of a drawing table setup. This setup includes a large rectangular table, a lamp on a stand to the left, and a chair positioned in front of the table. The image is oriented vertically, with the text at the bottom right.

Drawing table

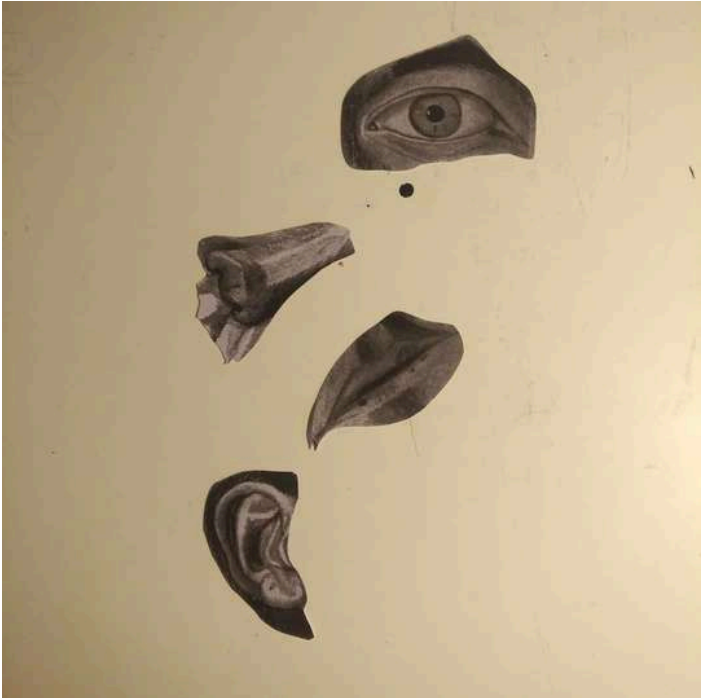
drawings for puppet heads to
Daniil Charms:
Mißliches Spektakel



scenography for "Treasures of the soil" video by irio-eides



tidying up face





EXIT

LINKS

LINKS

LINKS

IT'S YOUR CHOICE. :)

- short piece _____ <https://youtu.be/YjUdXqT3TvY>

Eve's adventures in the outside world

- short film _____ <https://youtu.be/L5Hmk4iu73M>

Im Kühlschrank brennt noch Licht _____ <https://youtu.be/lkJu4KVO3Q8>

Kassandra • choose the truth _____



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